

Sophia Gender and Sexuality Research Association (SGSRA)
and the Institute of Comparative Culture presents

Doing GENDER & Doing the WORK



JULY 18, 2024 (THU), 18:30~20:00



ROOM 301, 3F, BUILDING 10, SOPHIA UNIVERSITY

**In person only, no registration required*

Event overview: This event will include a research presentation and workshop. In the presentation, Tricia will explain, using an intersectional invisibility (Purdie-Vaughns & Eibach, 2008) framework, her research on transpinay (transgender Filipino women) entertainers in Japan from the 1980s to the early 2000s. She will also discuss other transpinay migrants in Japan during their pre and post-migration. Drawing from her experience researching non-Japanese fans of Takarazuka Revue, Filipino English language teachers in Japan, LGBTQ NGOs, entertainers, migrants, and detainees, she will share her experience as an insider and outsider in ethnographic research and give practical tips in conducting fieldwork. In the workshop, the participants will learn from anthropologists and sociologists who have done studies on gender and sexuality and will engage in discussions to examine their research interests and methods.



Tricia Okada (*she/her/hers*) is an Associate Professor at the Center for English as a Lingua Franca, Tamagawa University in Tokyo. With a Ph.D. in International Studies from Waseda University, her research focuses on gender, LGBTQ, migration, and sociolinguistics. Her article "Gender Performance and Migration of Filipino Transgender Entertainers in Japan" (2020) was published in the International Journal of Transgender Health. She also wrote a book chapter, "Outsider Teachers? Filipino Teachers' Reflections on English Teaching and Raising Intercultural Awareness in Japan" (2023). In addition to teaching and research, she is interested in creative writing, theater, photography, and cinema.



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