

Reconsidering Pictures of Yoshiwara Beauties

Dr. Julie Nelson Davis (University of Pennsylvania)



October 17, 2014 (Friday)
6:00 pm-7:30 pm
Room 301, 3F, Building 10,
Sophia University Yotsuya Campus

In this presentation, Dr. Davis will take a closer look at the *Seirō bijin awase sugata kagami* (*The Mirror of Yoshiwara Beauties, Compared*), illustrated by Kitao Shigemasa and Katsukawa Shunshō, and published in An'ei 5 (1776) by Tsutaya Jūzaburō and Yamazaki Kinbei. By reading this book against period guidebooks to the licensed quarter,

she will reconsider the book's materiality and representational program, proposing that it was part of a larger collaborative enterprise.

Julie Nelson Davis is an associate professor in the Department of the History of Art at the University of Pennsylvania, and this semester is visiting professor at the Kyoto Consortium for Japanese Studies. Davis received her B.A. from Reed College, studied in Japan as a Monbushō fellow at Gakushūin University, and completed her Ph.D at the University of Washington. She is the author of *Utamaro and the Spectacle of Beauty*, published by Reaktion Books and the University of Hawai'i Press in 2007. She has published widely on ukiyo-e, and her new book, *Partners in Print: Artistic Collaboration and the Ukiyo-e Market* (from which this talk is drawn), will be published by the University of Hawai'i Press in 2015.

Language: English / No prior registration necessary / Free of charge