

# Ainupuri

## Screening & discussion with Laura Liverani

Hosted by **Megha Wadhwa & David H. Slater**

**Online Lecture Series  
“Migration, Memory,  
and the Art of Storytelling  
on Film”  
Lecture 3**

**13 August 2024  
(Tue)  
11:00 to 13:00 (CEST)  
18:00 to 20:00 (JST)**

**All the lectures will be on  
Zoom.**



**Please register  
from here:**

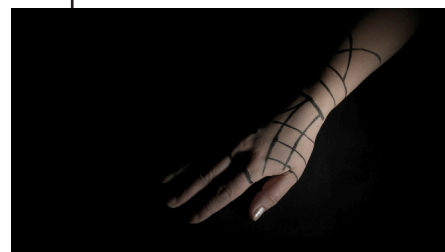
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Ainupuri  
by Laura Liverani and Kanako Uzawa  
Norway 2024  
14 min English  
With support of Nordisk Kulturfond and  
Oslo Historisk Museum

Ainupuri, a collaboration project between Laura Liverani and Kanako Uzawa, is a short ethnographic film that investigates and reframes the histories behind ethnographic museum collections in Europe, as seen from an indigenous perspective. Ainu artist and scholar Kanako Uzawa researched the collections and reconstructed the counter-narratives that Ainu objects in the museums embody, in the form of narration, poetry, song, dance, and performance; these personal and collective histories are mediated by Laura Liverani’s visual storytelling, in a constant dialogue between the two artists.

**Laura Liverani** is a documentary photographer and filmmaker works mainly on socio-anthropological issues focusing on community and identity. She is currently based in Berlin, formerly between Milan and Tokyo. Her photographic work is featured in magazines, books, exhibitions and festivals worldwide. Her photo series of the Ainu was published and exhibited internationally, including the Tokyo Photographic Arts Museum in Tokyo. Her latest work focused on documentary projects for institutions such as the University of Milano - Bicocca, the Polytechnic of Milan, and the University of Tokyo. As a filmmaker, she co-directed with Neo Sora the documentary film Ainu Neno An Ainu.



For more please check:  
<http://www.lauraliverani.com>